



Emily M. Ruth

NON-UNION (E3-A5)

THEATRE

CHICAGO COP MACBETH	Witch 3/Porter/Others	The Conspirators / dir. Wm. Bullion
KODACHROME	The Florist	UW – Stevens Point / dir. Tyler Marchant
MIDSUMMER NIGHT’S DREAM	Nick Bottom	Wisconsin Shakespeare Festival / dir. Caitlin Lopez
THE MISANTHROPE	Célimène	UW – Stevens Point / dir. Elizabeth Parks
MURDER ON THE ORIENT EXPRESS (staged reading)	Helen Hubbard	UW – Stevens Point / dir. Laurie Schmeling
CABARET	Fraulein Schneider	UW – Stevens Point / dir. Mark Hanson
RED VELVET	Margaret/Betty	UW – Stevens Point / dir. Parke Fech, Kendra James
UNRULY WOMEN (virtual production; original work)	Meuller/Youmans	UW – Stevens Point / dir. Sarah Ross, Laurie Schmeling
MIDSUMMER NIGHT’S DREAM	Hippolyta	Pennsylvania Theatre Institute / dir. Charlie DelMarcelle

TRAINING

BFA in Acting, vocal music minor, University of Wisconsin - Stevens Point

Acting: Parke Fech, Tyler Marchant, Elizabeth Parks, Greg Prager, Stephen Trovillion Smith

Voice: Susan Bender (masterclasses), Parke Fech, Dr. Matthew Markham, Luke Otto

SPECIAL SKILLS

Improvisation (short and long form), Impressions (Chewbacca, Jennifer Coolidge, Michael Caine, baby cry), Accents & Dialects (Midwestern, British RP, German, American Southern), Stage combat experience (unarmed and single sword), Reads sheet music, Sewing (hand and machine), Directing (resume available upon request), Valid driver’s license and passport, Vaccinated against Covid-19, **Queer & non-binary performer comfortable playing roles across the spectrum of gender**

Big Mouth Talent

kelly@bigmouthtalent.com

brooke@bigmouthtalent.com

5100 N Ravenswood Ave., Suite 102, Chicago, IL 60640

(312) 421-4400